

Guidelines for creating your portfolio

- The portfolio that you submit can be of **any** genre of visual art in any medium —digital design, video/film, photography, sculpture, painting, drawing, installation, performance, design plans, ceramics, fashion, animation, performance, graphic design, sketchbook pages, craft work including pottery.
- The portfolio you submit should showcase your strong ability – include a minimum of 5 artwork from direct observation and/or imagination
- You may include your original ideas on different subject areas as:
 - Environments
 - Characters
 - Architecture
 - Props – (vehicles, accessories, weapons etc.)
- It is important that your every piece represents your thinking and creativity

The don'ts for Portfolio

- Please do not include artwork copied from any sources
- Portfolio should not have incomplete or rough pieces.
- Don't create all the pieces for your portfolio; instead, show us how you use photography over time to document a unique perspective of the world around you.
- When recording and editing sound, double-check your volume levels.
- Supplemental written-word creative work can be submitted but it will not complete the visual art portfolio requirements detailed above
- If you are going to link to a Google folder to share your work, make certain the Share Setting is "Anyone with the link" can view it since we have a team of people who may need to access it.