



< Logo >

<GOI, MSDE  
Logo after  
NSQC



**QP Name: Stuntman**

**QP Code: MES/Q1905**

**QP Version: 1.0**

**NSQF Level: 4**

**Model Curriculum Version: 1.0**

Media & Entertainment Skills Council, 522-524, DLF Tower-A, Jasola, New Delhi - 110025

# Table of Contents

## Table of Contents

Table of Contents.....	2
Training Parameters.....	3
Program Overview .....	4
Training Outcomes .....	4
Compulsory Modules.....	4
<i>Module 1: Analyse the task to be performed .....</i>	<i>5</i>
<i>Module 2: Research the type of stunts that will be appropriate .....</i>	<i>6</i>
<i>Module 3: Performs stunt intended for use in a film or dramatized television.....</i>	<i>7</i>
<i>Module 4: Portray/imitate the actor's appearance and body language when playing the character .....</i>	<i>8</i>
<i>Module 5: Develop and maintain portfolio.....</i>	<i>9</i>
<i>Module 6: Comply with applicable law and regulation .....</i>	<i>10</i>
<i>Module 7: Maintain Workplace Health and Safety.....</i>	<i>11</i>
Annexure .....	12
Trainer Requirements .....	12
Assessor Requirements .....	13
Assessment strategy:- .....	14

## Training Parameters

<b>Sector</b>	<b>Media and Entertainment</b>
<b>Sub-Sector</b>	Film, TV, Live Performance
<b>Occupation</b>	Journalism
<b>Country</b>	India
<b>NSQF Level</b>	4
<b>Aligned to NCO/ISCO/ISIC Code</b>	NCO-2015/2641.9900
<b>Minimum Educational Qualification and Experience</b>	10th Class pass with one year of relevant experience OR ITI (2 years after class 10th) with one year of relevant experience OR Spot Boy at NSQF Level -3 with two years of relevant experience
<b>Pre-Requisite License or Training</b>	NA
<b>Minimum Job Entry Age</b>	18 Years
<b>Last Reviewed On</b>	04/02/2022
<b>Next Review Date</b>	30/03/2027
<b>NSQC Approval Date</b>	31/03/2022
<b>QP Version</b>	1.0
<b>Model Curriculum Creation Date</b>	05/02/2022
<b>Model Curriculum Valid Up to Date</b>	30/03/2027
<b>Model Curriculum Version</b>	1.0
<b>Minimum Duration of the Course</b>	510 Hours
<b>Maximum Duration of the Course</b>	510 Hours

# Program Overview

This section summarizes the end objectives of the program along with its duration.

## Training Outcomes

At the end of the program, the learner should have acquired the listed knowledge and skills.

- Analyse the job of Radio Jockey
- Conduct research for content and relevant links
- Conduct interview and broadcast
- Update the radio station’s website with content on upcoming shows
- Comply with Applicable Law and Regulation
- Maintain workplace health and Safety

## Compulsory Modules

The table lists the modules and their duration corresponding to the Compulsory NOS of the QP.

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
MES/N1905: Analyze the task to be performed	30:00	30:00			60:00
MES/N1906: Research the type of stunts that will be appropriate	30:00	60:00			90:00
MES/N1907: Performs stunt intended for use in a film or dramatized television	20:00	40:00			40:00
MES/N1908: Portray/imitate the actor’s appearance and body language when playing the character	20:00	40:00			60:00
MES/N0107: Develop and maintain portfolio	30:00	30:00			60:00
MES/N2817: Comply with Applicable Law and Regulation	30:00	30:00			60:00
MES/N0104: Maintain workplace health and Safety	20:00	40:00			60:00
<b>Total</b>	<b>180:00</b>	<b>270:00</b>	<b>60:00</b>		<b>510:00</b>

# Module Details

## Module 1: Analyse the task to be performed

**Terminal Outcomes:** After the successful completion of this module, the Participant will be able to:

- Demonstrate the role of Stuntman/Stuntwomen
- Learn and display wide range of skills such as fighting, falling, horseback riding and others.
- Analyse the risks involved and ways to minimize them

<b>Duration:</b> 30:00	<b>Duration:</b> 30:00
<b>Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:</b>	<b>Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to :</b>
<ul style="list-style-type: none"> <li>• Analyse types of protective gear to wear to prevent real injury</li> <li>• Elaborate and analyze the risks involved</li> <li>• Discuss the relevance of proper training to perform daring acts</li> <li>• Analyse related insurance covered, social security and terms of the filming.</li> <li>• Enlist different types of skills to be performed</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the role of Stuntman/Stuntwomen</li> <li>• Practise a wide range of skills through stunt training including fighting, falling, horseback riding, driving, agility and strength, water skills, and sports.</li> <li>• Show how to act out an actual fight or catastrophic type of scene.</li> </ul>
<b>Classroom Aids:</b>	
Laptop, whiteboard, marker, projector	
<b>Tools, Equipment and Other Requirements</b>	
Related equipment and protective gear	

## Module 2: Research the type of stunts that will be appropriate

**Terminal Outcomes:** After the successful completion of this module, the Participant will be able to:

- Conduct research on the role to be played
- Learn and analyze a wide range of stunts and action sequences

<b>Duration:</b> 30:00	<b>Duration:</b> 60:00
<b>Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:</b>	<b>Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to :</b>
<ul style="list-style-type: none"> <li>• Elaborate on the relevance of conducting research on the role to be played.</li> <li>• Discuss the importance of analyzing the expectation of Stunt Coordinator / Director / Producer</li> </ul>	<ul style="list-style-type: none"> <li>• Conduct research on a particular role.</li> <li>• Show how to analyse the use of mechanics</li> <li>• Display how to analyse different types of stunts and action sequences.</li> <li>• Practise a wide range of skills through stunt training including fighting, falling, horseback riding, driving, agility and strength, water skills, and sports.</li> </ul>
<b>Classroom Aids:</b>	
Laptop, whiteboard, marker, projector	
<b>Tools, Equipment and Other Requirements</b>	
Related equipment	

### Module 3: Performs stunt intended for use in a film or dramatized television

**Terminal Outcomes:** After the successful completion of this module, the Participant will be able to:

- Display and adopt changes in wide range of skill sets and stunts needed for a a film, TV, or theatre project

<b>Duration: 20:00</b>	<b>Duration: 40:00</b>
<b>Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:</b>	<b>Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to :</b>
<ul style="list-style-type: none"> <li>• Enlist different types of skills to be performed</li> <li>• Discuss the importance of participating in regular trainings</li> </ul>	<ul style="list-style-type: none"> <li>• Execute a specific set of physical skills needed for a film, TV, or theatre project</li> <li>• Demonstrate ways to adopt changes in stunt requirement</li> <li>• Perform a particular stunt</li> </ul>

<b>Classroom Aids:</b>
Laptop, whiteboard, marker, projector
<b>Tools, Equipment and Other Requirements</b>
<b>Related equipment</b>

## Module 4: Portray/imitate the actor’s appearance and body language when playing the character

**Terminal Outcomes:** After the successful completion of this module, the Participant will be able to:

- Perform various stunts.
- Analyse and portray various characters based on the script

<b>Duration:</b> 20:00	<b>Duration:</b> 40:00
<b>Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:</b>	<b>Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:</b>
<ul style="list-style-type: none"> <li>• Identify the character as per the script</li> <li>• Discuss the importance of working and rehearsing with other actors using background of the role in an artform</li> <li>• Enlist ways to scale a performance</li> </ul>	<ul style="list-style-type: none"> <li>• Perform stunts on behalf of a certain actor as stunt double</li> <li>• Demonstrate how to analyze the character background to portray similar role as desired</li> <li>• Show how to Portray the character based on the script</li> <li>• Display ways to scale a performance in accordance with the frame of the shot, controlling movement, gesture, voice levels, emotional intensity and energy levels</li> </ul>
<b>Classroom Aids:</b>	
Laptop, whiteboard, marker, projector	
<b>Tools, Equipment and Other Requirements</b>	
<b>Related equipment</b>	

## Module 5: Develop and maintain portfolio

**Terminal Outcomes:** After the successful completion of this module, the Participant will be able to:

- Create an impactful portfolio and promote themselves.
- Demonstrate ways to approach clients and associations

<b>Duration:</b> 30:00	<b>Duration:</b> 30:00
<b>Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:</b>	<b>Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:</b>
<ul style="list-style-type: none"> <li>• List down pointers on how to choose best headshots and performance shots to showcase</li> <li>• Discuss the importance of creating a unique and impactful portfolio</li> <li>• Elaborate the relevance of promotion and different medium being used for promotional purposes</li> <li>• Discuss the importance of being punctual and be in suggested dress for audition / presentation</li> <li>• Recognize common components of an assignment contract including term and duration of project</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate ways to prepare portfolio, recording, show reel, etc.,</li> <li>• Display how to create a unique portfolio</li> <li>• Show how to use different social media platforms for promotion</li> <li>• Demonstrate ways to approach clients and associations</li> <li>• Demonstrate how to negotiate for remuneration of contract / work order aligned with the assignments</li> </ul>
<b>Classroom Aids:</b>	
Laptop, whiteboard, marker, projector	
<b>Tools, Equipment and Other Requirements</b>	
Related equipment	

## Module 6: Comply with Applicable Law and Regulation

**Terminal Outcomes:** After the successful completion of this module, the Participant will be able to:

- Describe various legal frameworks being applicable at workplace
- Explain the risks of non-compliance for oneself and the organization

<b>Duration:</b> 30:00	<b>Duration:</b> 30:00
<b>Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:</b>	<b>Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:</b>
<ul style="list-style-type: none"> <li>• Discuss the applicable legal and regulatory framework that apply to one’s work using the respective source documents and training material</li> <li>• Identify instances where either one’s own or someone else’s work may not comply fully with the framework</li> <li>• List the risks of non-compliance for oneself and the organization.</li> <li>• Explain the legal and regulatory requirements specific to the organization are being adhered to.</li> </ul>	<ul style="list-style-type: none"> <li>• Show how to escalate instances of non-compliance to the concerned authority.</li> </ul>
<b>Classroom Aids:</b>	
Laptop, whiteboard, marker, projector	
<b>Tools, Equipment and Other Requirements</b>	
Document on related laws and regulation	

## Module 7: Maintain Workplace Health and Safety

**Terminal Outcomes:** After the successful completion of this module, the Participant will be able to:

- Discuss the health, safety and security risks prevalent in the workplace and report health and safety issues to the person responsible for health and safety and the resources available.
- Comply with procedures in the event of an emergency
- Discuss the various safety precautions to be taken.

<b>Duration:</b> 20:00	<b>Duration:</b> 40:00
<b>Theory – Key Learning Outcomes</b> After the successful completion of this module, the Participant will be able to:	<b>Practical – Key Learning Outcomes</b> After the successful completion of this module, the Participant will be able to:
<ul style="list-style-type: none"> <li>• Recall health, safety and security- related guidelines and identify the risks involved.</li> <li>• Maintain correct posture while working and maintain and use the first aid kit whenever required.</li> <li>• report health and safety risks/ hazards to concerned personnel</li> <li>• Recall people responsible for health and safety and able to contact in case of emergency</li> <li>• Illustrate security signals and other safety and emergency signals</li> <li>• Explain the process to identify and report risk.</li> <li>• Enumerate and recommend opportunities for improving health, safety, and security to the designated person</li> <li>• Describe how to report any hazards outside the individual’s authority to the relevant person in line with organisational procedures and warn other people who may be affected</li> <li>• Comply with procedures in the event of an emergency</li> <li>• Explain the impact of the violation of safety procedures.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify the different types of health and safety hazards in a workplace</li> <li>• Practice safe working practices for own job role</li> <li>• Perform evacuation procedures and other arrangements for handling risks</li> <li>• Perform the reporting of hazard</li> <li>• identify and document potential risks like sitting postures while using the computer, eye fatigue and other hazards in the workplace</li> <li>• Demonstrate the use of Personal Protective Equipment (PPE) appropriately.</li> </ul>
<b>Classroom Aids:</b>	
Laptop, whiteboard, marker, projector, Health and Safety Signs and policy	
<b>Tools, Equipment and Other Requirements</b>	
Health and Safety Signs and policy	

## Annexure

### Trainer Requirements

Trainer Prerequisites						
Minimum Educational Qualification	Specialization	Relevant Industry Experience		Training Experience		Remarks
		Years	Specialization	Years	Specialization	
10 <sup>th</sup> Pass		2	Relevant experience as a spot boy recommended	1	Gymnastics, fencing, sky diving, scuba diving, rock climbing, martial arts, dirt bike racing and stage combat	

Trainer Certification	
Domain Certification	Platform Certification
Certified for Job Role: "Stuntman" mapped to QP: "MES/Q1905", version 1.0. Minimum accepted score as per SSC guidelines is 80%.	Recommended that the Trainer is certified for the Job Role: "Trainer", mapped to the Qualification Pack: "MEP/Q2601, v1.0 Trainer" with the scoring of a minimum of 80%.

## Assessor Requirements

Assessor Prerequisites						
Minimum Educational Qualification	Specialization	Relevant Industry Experience		Training/Assessment Experience		Remarks
		Years	Specialization	Years	Specialization	
10 <sup>th</sup> Pass	Gymnastics, fencing, sky diving, scuba diving, rock climbing, martial arts, dirt bike racing and stage combat	4	Relevant experience as a spot boy recommended	2	Gymnastics, fencing, sky diving, scuba diving, rock climbing, martial arts, dirt bike racing and stage combat	

Assessor Certification	
Domain Certification	Platform Certification
Certified for Job Role: “Stuntman” mapped to QP: “MES/Q1905”, version 1.0. Minimum accepted score as per SSC guidelines is 80%.	Recommended that the Assessor is certified for the Job Role: “Assessor”, mapped to the Qualification Pack: “MEP/Q2701, v1.0 Assessor” with the scoring of a minimum 80%.

## Assessment Strategy

This section includes the processes involved in identifying, gathering and interpreting information to evaluate the learner on the required competencies of the program.

### Assessment system Overview:-

Assessment will be carried out by MESC affiliated assessment partners. Based on the results of assessment, MESC certifies the learners. Candidates have to pass online theoretical assessment which is approved by MESC. The assessment will have both theory and practical components in 30:70 ratio. While theory assessment is summative and an online written exam; practical will involve demonstrations of applications and presentations of procedures and other components. Practical assessment will also be summative in nature.

### Testing Environment:-

Training partner has to share the batch start date and end date, number of trainees and the job role. Assessment is fixed for a day after the end date of training. It could be next day or later. Assessment will be conducted at the training venue. Question bank of theory and practical will be prepared by assessment agency and approved by MESC. From this set of questions, assessment agency will prepare the question paper. Theory testing will include multiple choice questions, pictorial question, etc. which will test the trainee on theoretical knowledge of the subject. The theory and practical assessments will be carried out on same day. If there are candidates in large number, more assessors and venue will be organized on same day of the assessment.

Assessment			
Assessment Type	Formative or Summative	Strategies	Examples
Theory	Summative	Written Examination	Knowledge of facts related to the job role and functions. Understanding of principles and concepts related to the job role and functions
Practical	Summative	Structured tasks	Presentation
Viva	Summative	Questioning and Probing	Mock interview on topics

### Assessment Quality Assurance framework

Only certified assessor can be assigned for conducting assessment. Provision of 100 % video recording with clear audio to be maintained and the same is to be submitted to MESC. The training partner will intimate the time of arrival of the assessor and time of leaving the venue.

**Methods of Validation:-**

Unless the trainee is registered, the person cannot undergo assessment. To further ensure that the person registered is the person appearing for assessment, id verification will be carried out. Aadhar card number is required of registering the candidate for training. This will form the basis of further verification during the assessment. Assessor conducts the assessment in accordance with the assessment guidelines and question bank as per the job role. The assessor carries tablet with the loaded questions. This tablet is geotagged and so it is monitored to check their arrival and completion of assessment. Video of the practical session is prepared and submitted to MESC. Random spot checks/audit is conducted by MESC assigned persons to check the quality of assessment. Assessment agency will be responsible to put details in SIP. MESC will also validate the data and result received from the assessment agency.

**Method of assessment documentation and access**

The assessment agency will upload the result of assessment in the portal. The data will not be accessible for change by the assessment agency after the upload. The assessment data will be validated by MESC assessment team. After upload, only MESC can access this data. MESC approves the results within a week and uploads it.