

## QUALIFICATIONS PACK - OCCUPATIONAL STANDARDS FOR MEDIA AND ENTERTAINMENT INDUSTRY

### What are Occupational Standards(OS)?

- OS describe what individuals need to do, know and understand in order to carry out a particular job role or function
- OS are performance standards that individuals must achieve when carrying out functions in the workplace, together with specifications of the underpinning knowledge and understanding

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## Introduction

### Qualifications Pack-Broadcast Operations Engineer

**SECTOR:** MEDIA AND ENTERTAINMENT

**SUB-SECTOR:** Television, Radio

**OCCUPATION:** Broadcast Operations/ Technology

**REFERENCE ID:** MES/ Q 0803

**ALIGNED TO:** NCO-2004/NIL

**Broadcast Operations Engineer in the Media & Entertainment Industry is also known as a Technical Engineer**

**Brief Job Description:** Individuals at this job are responsible for maintaining and repairing equipment used in broadcast operations

**Personal Attributes:** This job requires the individual to ensure that the channel/station is always available during broadcast hours. The individual is responsible for proactively identifying, diagnosing and resolving technical issues. The individual is responsible for repairing broadcast equipment and installing new equipment/upgrades where applicable.

Job Details

<b>Qualifications Pack Code</b>	<b>MES/ Q 0803</b>		
<b>Job Role</b>	<b>Broadcast Operations Engineer</b> This job role is applicable in both national and international scenarios		
<b>Credits(NSQF)</b>	<b>TBD</b>	<b>Version number</b>	<b>1.0</b>
<b>Sector</b>	<b>Media and Entertainment</b>	<b>Drafted on</b>	<b>18/09/13</b>
<b>Sub-sector</b>	<b>Television, Radio</b>	<b>Last reviewed on</b>	<b>25/03/15</b>
<b>Occupation</b>	<b>Broadcast Operations / Technology</b>	<b>Next review date</b>	<b>24/03/17</b>

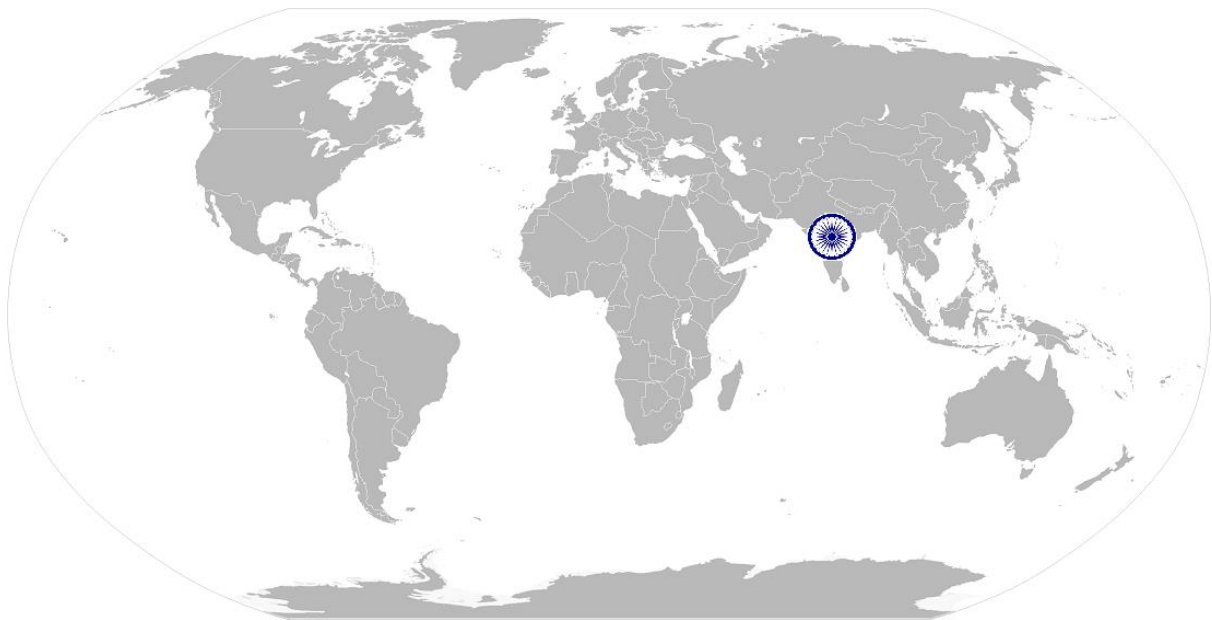
<b>Job Role</b>	<b>Broadcast Operations Engineer</b>
<b>Role Description</b>	Maintain and repair equipment used in broadcast operations
<b>NSQF level</b>	5
<b>Minimum Educational Qualifications</b>	Graduate
<b>Maximum Educational Qualifications</b>	Post-Graduate in Engineering, Technology
<b>Training</b> (Suggested but not mandatory)	Broadcast engineering technology, Electrical and Telecommunications
<b>Minimum Job Entry Age</b>	18 years
<b>Experience</b>	3-5 years
<b>Applicable National Occupational Standards (NOS)</b>	<b>Compulsory:</b> <ol style="list-style-type: none"> <li><a href="#">MES / N 0801 (Develop skills and knowledge in broadcast operations/engineering)</a></li> <li><a href="#">MES / N 0805 (Repair and maintain broadcast equipment)</a></li> <li><a href="#">MES / N 0809 (Operate broadcast systems)</a></li> <li><a href="#">MES / N 0104 (Maintain workplace health and safety)</a></li> </ol> <b>Optional:</b> N.A.
<b>Performance Criteria</b>	As described in the relevant OS units

Definitions

Keywords /Terms	Description
Archive	A repository where content produced is stored for further use
Ingest	Process of importing data into a digital storage system for future use
Leased Lines	A fiber connection used to connect, transfer and transmit data
Master Control Room	Central room from where broadcasting takes place
Meta tagging	Keywords describing content that can be used to search/find information from a website/server
Play-out systems	Equipment that transmits channels from the broadcaster's head end to subscribers
Satellite	Communications equipment used to receive/transmit audio and video signals
Server	A centralised computer that provides access to resources over a network
Signal	Radio waves carrying audio/video content to be dispersed to an audience
Switcher	A device used to combine or select audio/video signals for playout
Uplinking	A transmission path through which audio/video signals are sent for broadcasting
Waveform monitoring	An equipment used to measure the level and voltage of video signals
Target Audience	Set of individuals with similar characteristics that are prospective customers of the advertisers' product/service
Target Market	The geographic area over which the advertising campaign is focused
Sector	Sector is a conglomeration of different business operations having similar businesses and interests. It may also be defined as a distinct subset of the economy whose components share similar characteristics and interests.
Sub-sector	Sub-sector is derived from a further breakdown based on the characteristics and interests of its components.
Vertical	Vertical may exist within a sub-sector representing different domain areas or the client industries served by the industry.
Occupation	Occupation is a set of job roles, which perform similar/related set of functions in an industry
Function	Function is an activity necessary for achieving the key purpose of the sector, occupation, or area of work, which can be carried out by a person or a group of persons. Functions are identified through functional analysis and form the basis of OS.
Sub-functions	Sub-functions are sub-activities essential to fulfill the achieving the objectives of the function.
Job role	Job role defines a unique set of functions that together form a unique employment opportunity in an organization.
Occupational Standards (OS)	OS specify the standards of performance an individual must achieve when carrying out a function in the workplace, together with the knowledge and understanding they need to meet that standard consistently. Occupational Standards are applicable both in the Indian and global contexts.
Performance Criteria	Performance Criteria are statements that together specify the standard of performance required when carrying out a task
National Occupational Standards (NOS)	NOS are Occupational Standards which apply uniquely in the Indian context.
Qualifications Pack Code	Qualifications Pack Code is a unique reference code that identifies a qualifications pack.

Qualifications Pack(QP)	Qualifications Pack comprises the set of OS, together with the educational, training and other criteria required to perform a job role. A Qualifications Pack is assigned a unique qualification pack code.
Unit Code	Unit Code is a unique identifier for an Occupational Standard, which is denoted by an 'N'.
Unit Title	Unit Title gives a clear overall statement about what the incumbent should be able to do.
Description	Description gives a short summary of the unit content. This would be helpful to anyone searching on a database to verify that this is the appropriate OS they are looking for.
Scope	Scope is the set of statements specifying the range of variables that an individual may have to deal with in carrying out the function which have a critical impact on the quality of performance required.
Knowledge and Understanding	Knowledge and Understanding are statements which together specify the technical, generic, professional and organizational specific knowledge that an individual needs in order to perform to the required standard.
Organizational Context	Organizational Context includes the way the organization is structured and how it operates, including the extent of operative knowledge managers have of their relevant areas of responsibility.
Technical Knowledge	Technical Knowledge is the specific knowledge needed to accomplish specific designated responsibilities.
Core Skills/Generic Skills	Core Skills or Generic Skills are a group of skills that are key to learning and working in today's world. These skills are typically needed in any work environment. In the context of the OS, these include communication related skills that are applicable to most job roles.
<b>Keywords /Terms</b>	<b>Description</b>
NOS	National Occupational Standard(s)
QP	Qualifications Pack
NSQF	National Skill Qualifications Framework
NVEQF	National Vocational Education Qualifications Framework
NVQF	National Vocational Qualifications Framework
TCP	Transmission Control
IP	Internet protocol
DSNG	Digital satellite news gathering
DG	Diesel generator
OB	Outside Broadcast

# National Occupational Standard



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## Overview

This unit is about maintaining and developing broadcast operations/ engineering expertise

## Develop skills and knowledge in broadcast operations/ engineering

<b>Unit Code</b>	<b>MES/ N 0801</b>
<b>Unit Title (Task)</b>	<b>Develop skills &amp; knowledge in broadcast operations/engineering</b>
<b>Description</b>	This OS unit is about maintaining and developing broadcast operations/engineering expertise
<b>Scope</b>	<p>This unit/task covers the following:</p> <ul style="list-style-type: none"> <li>Understand skills &amp; knowledge required in broadcast operations / engineering</li> <li>Develop skills &amp; knowledge in broadcast operations / engineering</li> </ul>
<b>Performance Criteria (PC) w.r.t. the Scope</b>	
<b>Element</b>	<b>Performance Criteria</b>
<b>Understand skills &amp; knowledge required in broadcast operations/ engineering</b>	<p>To be competent, the user/individual on the job must be able to:</p> <p>PC1. Identify required broadcast operations/engineering activities</p> <p>PC2. Evaluate the contribution of new broadcast operations/engineering theories, methods, and procedures, especially in terms of IT solutions to own organization and in relation to their job profile</p> <p>PC3. Understand audience and customer feedback, and suggestions from colleagues in a positive way</p>
<b>Develop skills &amp; knowledge in broadcast operations /engineering</b>	<p>PC4. Monitor developments within broadcast engineering</p> <p>PC5. Attend professional development programs to update skills and knowledge</p> <p>PC6. Maintain and update expertise and knowledge at appropriate intervals and in ways that are appropriate to own job role</p>
<b>Knowledge and Understanding (K)</b>	
<b>A. Organizational Context</b> (Knowledge of the company / organization and its processes)	<p>The user/individual on the job needs to know and understand:</p> <p>KA1. The broadcast objectives of the organization</p> <p>KA2. The broadcast equipment and applications being used by the organization, its use in broadcasting activities</p> <p>KA3. The roles and responsibilities of the production and operational departments, as relevant</p>
<b>B. Technical Knowledge</b>	<p>The user/individual on the job needs to know and understand:</p> <p>KB1. The type of expertise that is required for own broadcast engineering role</p> <p>KB2. The importance of keeping up-to-date with IT, practice and other broadcast operations/engineering developments</p> <p>KB3. The professional development programs that are available</p> <p>KB4. How to identify and obtain information on technological developments in broadcast systems, software and equipment, how they are used and what they can achieve</p> <p>KB5. The expertise of others in the profession</p> <p>KB6. The broadcast operations/engineering activities that could be used for different types of development objectives</p>
<b>Skills (S) (Optional)</b>	



## Develop skills and knowledge in broadcast operations/ engineering

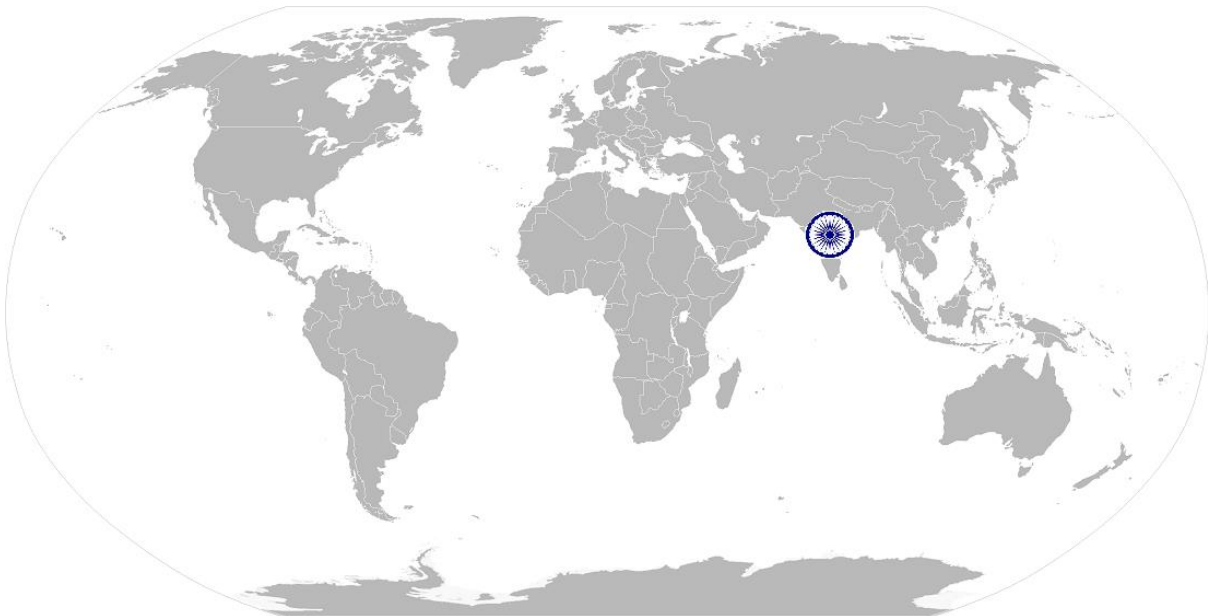
<b>A. Core Skills/ Generic Skills</b>	<b>Writing Skills</b>
	The user/individual on the job needs to know and understand how to: SA1. Take notes to enhance learning of broadcast operations/engineering, where appropriate
	<b>Reading Skills</b>
	The user/individual on the job needs to know and understand how to: SA2. Read and interpret information on technological developments in broadcast systems, software and equipment, how they are used and what they can achieve
<b>B. Professional Skills</b>	<b>Oral Communication (Listening and Speaking skills)</b>
	The user/individual on the job needs to know and understand how to: SA3. Receive and understand feedback from customers, supervisors and peers positively
	<b>Plan and Organize</b>
	The user/individual on the job needs to know and understand how to: SB1. Manage schedule to ensure time is set aside for learning and skill development
	<b>Critical Thinking</b>
	The user/individual on the job needs to know and understand how to: SB2. Critically evaluate own skills & knowledge, and identify gaps/deficiencies therein
	<b>Decision Making</b>
	The user/individual on the job needs to know and understand how to: SB3. review and extract dimensional or statistical information from technical drawings
	<b>Problem Solving</b>
	The user/individual on the job needs to know and understand how to: SB4. Select, use and apply diagnostic techniques, tools and aids to locate faults
	<b>Customer Centricity</b>
	The user/individual on the job needs to know and understand how to: NA

MES/ N 0801

Develop skills and knowledge in broadcast operations/ engineering

## NOS Version Control

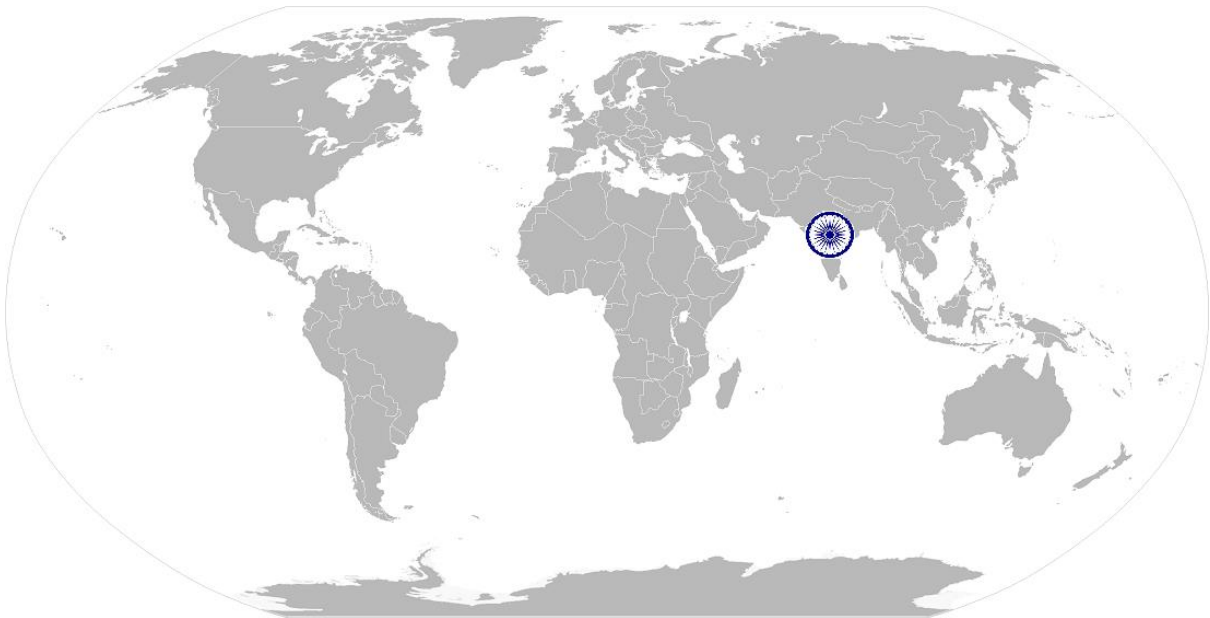
NOS Code	MES / N 0801		
Credits(NSQF)	TBD	Version number	1.0
Sector	Media and Entertainment	Drafted on	18/09/13
Sub-sector	Television, Radio	Last reviewed on	25/03/15
Occupation	Broadcast Operations / Technology	Next review date	24/03/17





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# National Occupational Standard



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## Overview

This unit is about maintaining, troubleshooting and repairing broadcast equipment and technologies to reduce/ minimize broadcast downtime

## Maintain and repair broadcast equipment

<b>Unit Code</b>	<b>MES/ N 0805</b>
<b>Unit Title (Task)</b>	<b>Maintain and repair broadcast equipment</b>
<b>Description</b>	This OS unit is about maintaining, troubleshooting and repairing broadcast equipment and technologies to reduce/minimize broadcast downtime
<b>Scope</b>	<p>This unit/task covers the following:</p> <ul style="list-style-type: none"> <li>• Maintaining and repairing broadcast equipment and technologies</li> <li>• Ensuring that the channel/station is always available across broadcast hours and providing technical support</li> <li>• Carrying out equipment repairs in-house or on field</li> </ul>
<b>Performance Criteria (PC) w.r.t. the Scope</b>	
<b>Element</b>	<b>Performance Criteria</b>
<b>Maintaining and repairing broadcast equipment and technologies</b>	<p>To be competent, the user/individual on the job must be able to:</p> <p>PC1. Maintain and repair broadcast equipment, technology and manage RF equipment</p> <ol style="list-style-type: none"> <li>Broadcast equipment (including broadcast cameras, switchers, measurement systems, compression devices, networking, editing systems etc.)</li> <li>Technology (including storage (SAN server /tapes / digital archives), compression (MPEG, DVB etc.), System networking, playout technologies, automation, networking etc.)</li> <li>RF equipment (including transmission, uplinking and downlinking equipment including satellites, antennas, decoders, lease lines, towers, flyways, digital modulators etc.)</li> </ol>
<b>Ensuring that the channel/station is always available across broadcast hours and providing technical support</b>	<p>PC2. Reduce/ maintain broadcast downtime by proactively interpreting, diagnosing and resolving technical problems</p> <p>PC3. Resolve technical issues and problems that may occur during programming and operational activities (e.g. with editing systems, servers, switchers etc.) either on-site or from a remote location</p>
<b>Carrying out equipment repairs in-house or on field</b>	<p>PC4. Repair broadcast equipment (e.g. cameras, cables, systems, servers, satellite dishes, back-ups etc.) in the production facilities, control rooms, studios etc.</p> <p>PC5. Install new equipment/systems and install upgrades, where required</p> <p>PC6. Maintain all electrical equipment (UPS, AC's etc.) and resolve all network related issues</p>
<b>Knowledge and Understanding (K)</b>	
<b>A. Organizational Context</b> (Knowledge of the company / organization and its processes)	<p>The user/individual on the job needs to know and understand:</p> <p>KA1. The broadcast hours and objectives of the organization e.g. 24 hours, 0% downtime etc.</p> <p>KA2. The broadcast equipment and applications being used by the organization, and its use in broadcasting activities</p> <p>KA3. The roles and responsibilities of the production and operational departments</p> <p>KA4. The teams in charge of maintaining technical spare parts</p>

## Maintain and repair broadcast equipment

<b>B. Technical Knowledge</b>	<p>The user/individual on the job needs to know and understand:</p> <ul style="list-style-type: none"> <li>KB1. The fundamentals of broadcasting and technology used for broadcast</li> <li>KB2. The principles of audio, video, radio frequency (rf) and digital signals</li> <li>KB3. The technical equipment and infrastructure used in broadcasting such as personal computers, cables, switchers, converters, routers, systems, servers, WAN, LAN, MPLS lease lines, recovery systems and networks</li> <li>KB4. The database of spots and music</li> <li>KB5. How to test broadcast signals and use testing equipment</li> <li>KB6. How to troubleshoot and maintain satellite, lease line, broadband links, automation software</li> <li>KB7. How to operate generators, system back-ups, UPS equipment, LT/HT Panel, cooling systems AMF panels, isolation transformers and surge suppressor to ensure equipment is kept in good working order</li> <li>KB8. The types of audio cables and various connectors</li> <li>KB9. Types of compression such as PCM, WAVE, MPEG, MPEG-2 and MPEG 3</li> <li>KB10. The vendors from whom equipment spare parts can be sourced/ to whom complex repairs can be outsourced</li> <li>KB11. Relevant health and safety guidelines</li> <li>KB12. Applicable legal and regulatory guidelines and procedures</li> </ul>
<b>Skills (S) (Optional)</b>	
<b>A. Core Skills/ Generic Skills</b>	<b>Writing Skills</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <ul style="list-style-type: none"> <li>SA1. Maintain a database of all the broadcast equipment maintained in-house with details on their date of purchase, condition, repair logs etc.</li> <li>SA2. Create status reports on routine and emergency maintenance activities and repairs undertaken</li> </ul>
	<b>Reading Skills</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <ul style="list-style-type: none"> <li>SA3. Read and interpret systems configurations, documentation and logs</li> <li>SA4. Read standard operating procedures and technical training manuals to understand broadcast operations</li> <li>SA5. Read manufacturers manuals to understand features of equipment, when required</li> </ul>
	<b>Oral Communication (Listening and Speaking skills)</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <ul style="list-style-type: none"> <li>SA6. Liaise with the operational staff to identify and diagnose any on-air/ off-air technical issues</li> <li>SA7. Explain and discuss the impact of technical issues with relevant employees across the organization</li> <li>SA8. Liaise with distributors to handle/ correct remote customer reception complaints</li> </ul>
<b>B. Professional Skills</b>	<b>Plan and Organize</b>

## Maintain and repair broadcast equipment

	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB1. Plan own/team activities to ensure daily maintenance tasks are completed as scheduled</p> <p>SB2. Plan own/team activities in which urgent issues and breakdowns are resolved on an emergency basis</p> <p>SB3. Carry out the maintenance activities in the specified sequence and in an agreed time scale</p>
	<b>Problem solving</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB4. Interpret system reports and logs to identify and resolve issues proactively</p>
	<b>Decision making</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB5. Report any instances where the maintenance activities cannot be fully met or where there are identified defects outside the planned schedule</p>
	<b>Analytical Thinking</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB6. how to select the most appropriate tools and equipment to carry out the required work</p>
	<b>Critical Thinking</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB7. Have precise attention to all the details of the equipment</p>



## Maintain and repair broadcast equipment

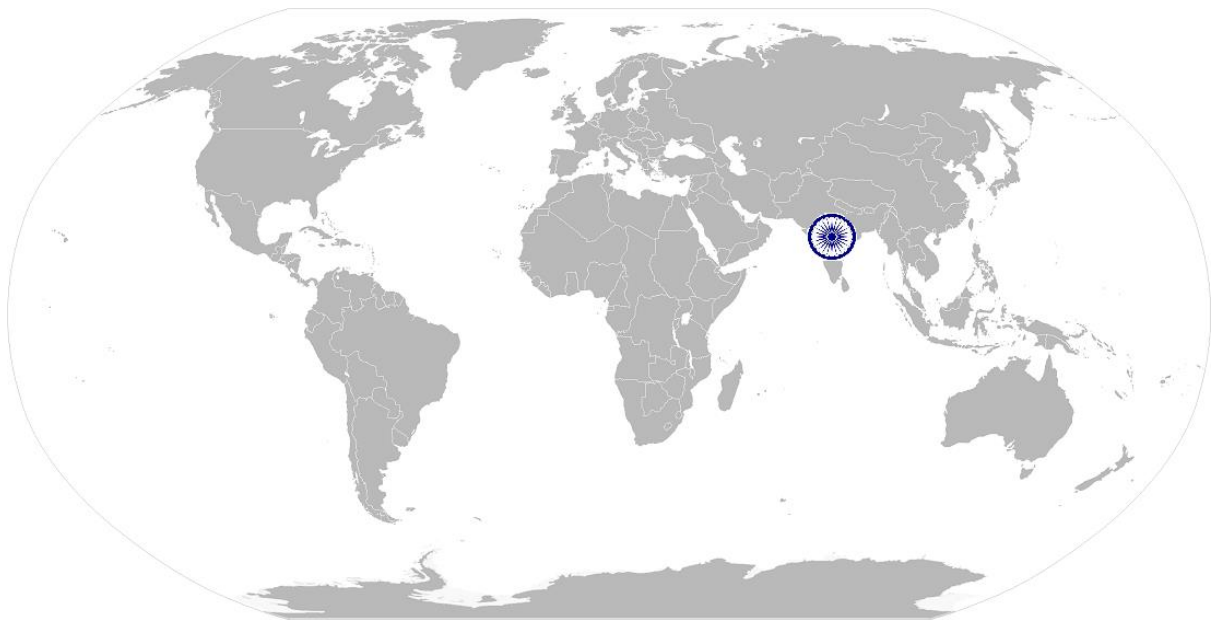
### NOS Version Control

<b>NOS Code</b>	<b>MES / N 0805</b>		
<b>Credits(NSQF)</b>	<b>TBD</b>	<b>Version number</b>	<b>1.0</b>
<b>Sector</b>	<b>Media and Entertainment</b>	<b>Drafted on</b>	<b>18/09/13</b>
<b>Sub-sector</b>	<b>Television, Radio</b>	<b>Last reviewed on</b>	<b>25/03/15</b>
<b>Occupation</b>	<b>Broadcast Operations / Technology</b>	<b>Next review date</b>	<b>24/03/17</b>



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# National Occupational Standard



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## Overview

This unit is about operating broadcast systems to the expected quality and requirements of the broadcast output



MES/ N 0809

Operate broadcast systems

National Occupational Standard

<b>Unit Code</b>	MES/ N 0809
<b>Unit Title (Task)</b>	Operate broadcast systems
<b>Description</b>	This OS unit is about operating broadcast systems to the expected quality and requirements of the broadcast output
<b>Scope</b>	This unit/task covers the following: <ul style="list-style-type: none"> <li>Operate broadcast systems</li> </ul>
<b>Performance Criteria (PC) w.r.t. the Scope</b>	
<b>Element</b>	<b>Performance Criteria</b>
<b>Operate broadcast systems</b>	PC1. Identify, research and understand the software and equipment required to operate broadcast systems effectively, within the context of the role PC2. Identify and be aware of appropriate methods, procedures and guidelines prior to operating broadcast systems PC3. Operate broadcast systems in various conditions (including studio operation, outside broadcast, post production, distribution and transmission), in line with production objectives PC4. Identify and rectify the causes of basic faults in broadcast systems and equipment, and bring problems to the attention of appropriate personnel
<b>Knowledge and Understanding (K)</b>	
<b>A. Organizational Context</b> (Knowledge of the company / organization and its processes)	The user/individual on the job needs to know and understand: KA1. The broadcast objectives of the organization KA2. The broadcast equipment and applications being used by the organization, and its use in broadcasting activities KA3. The roles and responsibilities of the production and operational departments
<b>B. Technical Knowledge</b>	The user/individual on the job needs to know and understand: KB1. The purpose, benefits, limitations and risks of different equipment and software required for broadcast systems, and when appropriate to use them KB2. How to operate the broadcast systems, software and equipment required, in line with protocols KB3. How to connect broadcast systems and equipment to IT systems KB4. The organisational processes for ensuring physical and IT security of data and systems KB5. The techniques to ingest, wrangle and play out/export broadcast data or media KB6. The current industry protocols for metadata in relation to file transfer KB7. The types of problem that can occur with the operation of broadcast systems, and how to prioritise these problems KB8. The tools and techniques to identify and rectify the causes of basic faults in broadcast systems and equipment KB9. How to check the quality of outputs of the broadcast system using subjective and objective assessments of output picture and sound quality
<b>Skills (S) (Optional)</b>	
<b>A. Core Skills/</b>	<b>Writing Skills</b>



MES/ N 0809

## Operate broadcast systems

<b>Generic Skills</b>	The user/individual on the job needs to know and understand how to: SA1. Maintain reports for any repair/maintenance activities, data manipulation or file transfer activities undertaken
	<b>Reading Skills</b>
	The user/individual on the job needs to know and understand how to: SA2. Read standard operating procedures and technical training manuals to understand how to operate broadcast equipment and software SA3. Read and interpret broadcast specifications, systems configurations, documentations etc
	<b>Oral Communication (Listening and Speaking skills)</b>
	The user/individual on the job needs to know and understand how to: SA4. Liaise with relevant personnel to understand the technical requirements of the broadcast output SA5. Liaise with the operational staff to identify and diagnose any on-air/ off-air technical issues SA6. Liaise with IT staff to ensure broadcast systems are connected appropriately with IT systems SA7. Explain and discuss the impact of technical issues with relevant employees across the organization
<b>B. Professional Skills</b>	<b>Plan and Organize</b>
	The user/individual on the job needs to know and understand how to: SB1. Plan for any repair/maintenance activities, data manipulation or file transfer activities, to ensure completion as per broadcast schedules
	<b>Problem solving</b>
	The user/individual on the job needs to know and understand how to: SB2. Identify, prioritize and rectify the causes of basic faults in broadcast systems and equipment
	<b>Decision making</b>
	The user/individual on the job needs to know and understand how to: SB3. Decide on appropriate levels of specification required for different broadcast situations
	<b>Critical Thinking</b>
	The user/individual on the job needs to know and understand how to: SB4. Identify interrelation of different broadcast systems
	<b>Analytical Thinking</b>
	The user/individual on the job needs to know and understand how to: SB5. Analysis different broadcast systems and techniques for identifying the benefits, weaknesses and implications of different solutions
	<b>Customer Centricity</b>
	The user/individual on the job needs to know and understand how to: NA

MES/ N 0809

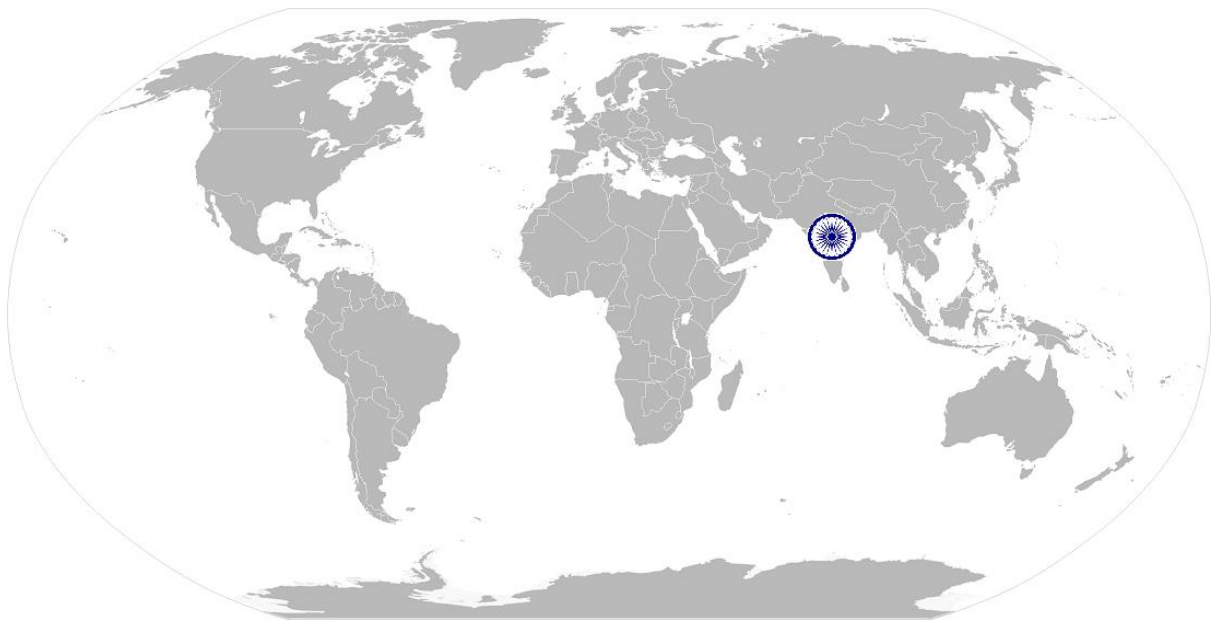
Operate broadcast systems

## NOS Version Control

NOS Code	MES / N 0809		
Credits(NSQF)	TBD	Version number	1.0
Sector	Media and Entertainment	Drafted on	18/09/13
Sub-sector	Television, Radio	Last reviewed on	25/03/15
Occupation	Broadcast Operations / Technology	Next review date	24/03/17



# National Occupational Standard



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## Overview

**This unit is about contributing towards maintaining a healthy, safe and secure working environment**

Unit Code	MES/ N 0104
Unit Title (Task)	Maintain workplace health and safety
Description	This OS unit is about contributing towards maintaining a healthy, safe and secure working environment
Scope	<p>This unit/task covers the following:</p> <ul style="list-style-type: none"> <li>Understanding the health, safety and security risks prevalent in the workplace</li> <li>Knowing the people responsible for health and safety and the resources available</li> <li>Identifying and reporting risks</li> <li>Complying with procedures in the event of an emergency</li> </ul>
Performance Criteria (PC) w.r.t. the Scope	
Element	Performance Criteria
Understanding the risks prevalent in the workplace	<p>To be competent, the user/individual on the job must be able to:</p> <p>PC1. Understand and comply with the organisation's current health, safety and security policies and procedures</p> <p>PC2. Understand the safe working practices pertaining to own occupation</p> <p>PC3. Understand the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires or others which may involve evacuation of the premises</p> <p>PC4. Participate in organization health and safety knowledge sessions and drills</p>
Knowing the people responsible for health and safety and the resources available	<p>PC5. Identify the people responsible for health and safety in the workplace, including those to contact in case of an emergency</p> <p>PC6. Identify security signals e.g. fire alarms and places such as staircases, fire warden stations, first aid and medical rooms</p>
Identifying and reporting risks	<p>PC7. Identify aspects of your workplace that could cause potential risk to own and others health and safety</p> <p>PC8. Ensure own personal health and safety, and that of others in the workplace through precautionary measures</p> <p>PC9. Identify and recommend opportunities for improving health, safety, and security to the designated person</p> <p>PC10. Report any hazards outside the individual's authority to the relevant person in line with organisational procedures and warn other people who may be affected</p>
Complying with procedures in the event of an emergency	<p>PC11. Follow organisation's emergency procedures for accidents, fires or any other natural calamity in case of a hazard</p> <p>PC12. Identify and correct risks like illness, accidents, fires or any other natural calamity safely and within the limits of individual's authority</p>
Knowledge and Understanding (K)	
<b>A. Organizational Context</b> (Knowledge of the company / organization and its processes)	<p>The user/individual on the job needs to know and understand:</p> <p>KA1. Organisation's norms and policies relating to health and safety</p> <p>KA2. Government norms and policies regarding health and safety and related emergency procedures</p> <p>KA3. Limits of authority while dealing with risks/ hazards</p> <p>KA4. The importance of maintaining high standards of health and safety at a workplace</p>

MES/ N 0104

## Maintain workplace health and safety

<b>B. Technical Knowledge</b>	<p>The user/individual on the job needs to know and understand:</p> <p>KB1. The different types of health and safety hazards in a workplace</p> <p>KB2. Safe working practices for own job role</p> <p>KB3. Evacuation procedures and other arrangements for handling risks</p> <p>KB4. Names and contact numbers of people responsible for health and safety in a workplace</p> <p>KB5. How to summon medical assistance and the emergency services, where necessary</p> <p>KB6. Vendors' or manufacturers' instructions for maintaining health and safety while using equipments, systems and/or machines</p>
<b>Skills (S) (Optional)</b>	
<b>A. Core Skills/ Generic Skills</b>	<b>Writing Skills</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SA1. How to write and provide feedback regarding health and safety to the concerned people</p> <p>SA2. How to write and highlight potential risks or report a hazard to the concerned people</p>
	<b>Reading Skills</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SA3. Read instructions, policies, procedures and norms relating to health and safety</p>
	<b>Oral Communication (Listening and Speaking skills)</b>
<b>B. Professional Skills</b>	<p>The user/individual on the job needs to know and understand how to:</p> <p>SA4. Highlight potential risks and report hazards to the designated people</p> <p>SA5. Listen and communicate information with all anyone concerned or affected</p>
	<b>Decision making</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB1. Make decisions on a suitable course of action or plan</p>
	<b>Plan and Organize</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB2. Plan and organize people and resources to deal with risks/ hazards that lie within the scope of one's individual authority</p>
	<b>Problem Solving</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB3. Apply problem solving approaches in different situations</p>
	<b>Critical Thinking</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB4. Understand hazards that fall within the scope of individual authority and report all hazards that may supersede one's authority</p> <p>SB5. Apply balanced judgements in different situations</p>
	<b>Customer Centricity</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB6. build and maintain positive and effective relationships with colleges and customers</p>
	<b>Analytical Thinking</b>
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB7. analyze data and activities</p>

**MES/ N 0104**

**Maintain workplace health and safety**

## **NOS Version Control**

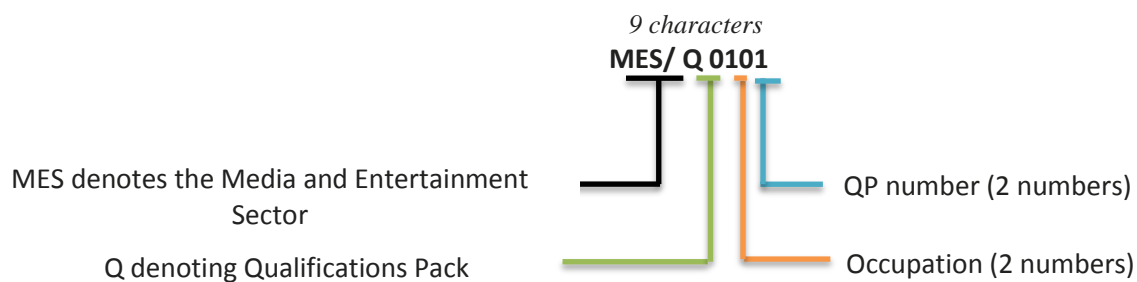
<b>NOS Code</b>	<b>MES / N 0104</b>		
<b>Credits(NSQF)</b>	<b>TBD</b>	<b>Version number</b>	<b>1.0</b>
<b>Sector</b>	<b>Media and Entertainment</b>	<b>Drafted on</b>	<b>18/09/13</b>
<b>Sub-sector</b>	<b>Television, Radio</b>	<b>Last reviewed on</b>	<b>25/03/15</b>
<b>Occupation</b>	<b>Broadcast Operations / Technology</b>	<b>Next review date</b>	<b>24/03/17</b>



## Annexure

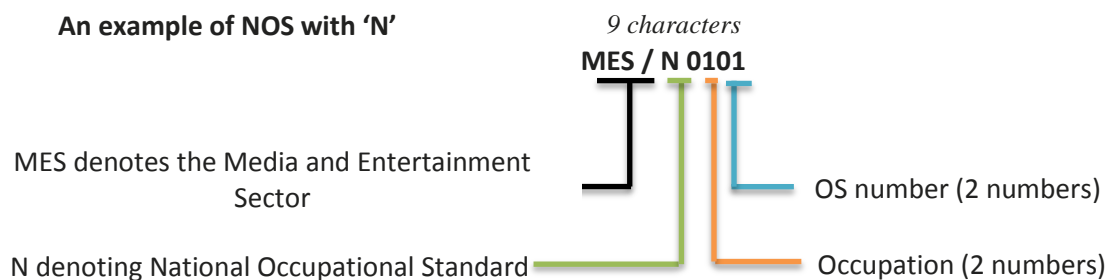
### Nomenclature for QP and NOS

#### Qualifications Pack



#### Occupational Standard

##### An example of NOS with 'N'



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The following acronyms/codes have been used in the nomenclature above:

Sub-sector	Range of Occupation numbers
...	...

Sequence	Description	Example
Three letters	Media and Entertainment	MES
Slash	/	/
Next letter	Whether QP or NOS	Q
Next two numbers	Broadcast Operations/ Technology	08
Next two numbers	Broadcast Operations Engineer	03

## CRITERIA FOR ASSESSMENT OF TRAINEES

**Job Role: Broadcast Operations Engineer**

**Qualification Pack: MES Q 0803**

**Sector Skill Council: Media and Entertainment Skills Council**

	NOS	NOS NAME	Weightage
1	MES/ N 0801	Develop skills and knowledge in broadcast operations/engineering	30%
2	MES/ N 0805	Repair and maintain broadcast equipment	30%
3	MES/ N 0809	Operate the broadcast systems	30%
4	MES/ N 0104	Maintain workplace health and safety	10%
			100%

### Guidelines for Assessment:

1. Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC.
2. The assessment for the theory & Practical part will be based on knowledge bank of questions created by the AA and approved by SSC.
3. Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training center (as per assessment criteria below)
4. Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/training center based on this criteria.
5. To pass the Qualification Pack , every trainee should score a minimum of 70% cumulatively (Theory and Practical).

Assessment Outcomes	Assessment Criteria for Outcomes	Marks Allocation			
		Total Mark	Out Of	Theory	Skills Practical
<b>MES/ N 0801 (Develop skills and knowledge in broadcast operations/engineering)</b>	PC1. Identify required broadcast operations/engineering activities	100	20	10	50
	PC2. Evaluate the contribution of new broadcast operations/engineering theories, methods, and procedures, especially in terms of IT solutions to own organization and in relation to their job profile		20	10	
	PC3. Understand audience and customer feedback, and suggestions from colleagues in a positive way		20	10	
	PC4. Monitor developments within broadcast engineering		20	10	
	PC5. Attend professional development programs to update skills and knowledge		10	5	
	PC6. Maintain and update expertise and knowledge at appropriate intervals and in ways that are appropriate to own job role		10	5	
	<b>Total</b>		100	50	50
Assessment Outcomes	Assessment Criteria for Outcomes	Marks Allocation			
		Total Mark	Out Of	Theory	Skills Practical
<b>MES/ N 0805 (Repair and maintain broadcast equipment)</b>	PC1. Maintain and repair broadcast equipment, technology and manage RF equipment a. Broadcast equipment (including broadcast cameras, switchers, measurement systems, compression devices, networking, editing systems etc.) b. Technology (including storage (SAN server /tapes / digital archives), compression (MPEG, DVB etc.), System networking, playout technologies, automation, networking etc.) c. RF equipment (including transmission, uplinking and downlinking equipment including satellites, antennas, decoders, lease lines, towers, flyways, digital modulators etc.)	100	20	10	50
	PC2. Reduce/ maintain broadcast downtime by proactively interpreting, diagnosing and resolving technical problems		20	10	
	PC3. Resolve technical issues and problems that may occur during programming and operational activities (e.g. with editing systems, servers, switchers etc.) either on-site or from a remote location		20	10	
	PC4. Repair broadcast equipment (e.g. cameras, cables, systems, servers, satellite dishes, back-ups etc.) in the production facilities, control rooms, studios etc.		20	10	
	PC5. Install new equipment/systems and install upgrades, where required		10	5	

	PC6. Maintain all electrical equipment (UPS, AC's etc.) and resolve all network related issues		10	5	
		<b>Total</b>	100	50	50
Assessment Outcomes	Assessment Criteria for Outcomes	Marks Allocation			
		Total Mark	Out Of	Theory	Skills Practical
<b>MES/ N 0809 (Operate the broadcast systems)</b>	PC1. Identify, research and understand the software and equipment required to operate broadcast systems effectively, within the context of the role	100	30	15	50
	PC2. Identify and be aware of appropriate methods, procedures and guidelines prior to operating broadcast systems		30	15	
	PC3. Operate broadcast systems in various conditions (including studio operation, outside broadcast, post production, distribution and transmission), in line with production objectives		20	10	
	PC4. Identify and rectify the causes of basic faults in broadcast systems and equipment, and bring problems to the attention of appropriate personnel		20	10	
		<b>Total</b>	100	50	50
Assessment outcomes	Assessment criteria for outcomes	Total mark	Out of	Theory	Skills Practical
<b>MES/ N 0104 (Maintain workplace health and safety)</b>	PC1. Understand and comply with the organisation's current health, safety and security policies and procedures.	100	10	5	50
	PC2. Understand the safe working practices pertaining to own occupation.		10	5	
	PC3. Understand the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires or others which may involve evacuation of the premises.		5	3	
	PC4. Participate in organization health and safety knowledge sessions and drills.		5	2	
	PC5. Identify the people responsible for health and safety in the workplace, including those to contact in case of an emergency.		10	5	
	PC6. Identify security signals e.g. fire alarms and places such as staircases, fire warden stations, first aid and medical rooms.		10	5	
	PC7. Identify aspects of your workplace that could cause potential risk to own and others health and safety.		10	5	
	PC8. Ensure own personal health and safety, and that of others in the workplace through precautionary measures.		10	5	

	PC9. Identify and recommend opportunities for improving health, safety, and security to the designated person.		5	3	
	PC10. Report any hazards outside the individual's authority to the relevant person in line with organisational procedures and warn other people who may be affected.		10	5	
	PC11. Follow organisation's emergency procedures for accidents, fires or any other natural calamity in case of a hazard.		10	5	
	PC12. Identify and correct risks like illness, accidents, fires or any other natural calamity safely and within the limits of individual's authority.		5	2	
		<b>Total</b>	100	50	50