**Name of the Job Role:** Hair Dresser  

**QP Code and NSQF Level:** MES/Q1802

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Orientation Component/Activity</th>
<th>Topic</th>
<th>Sub-Topics</th>
<th>Topic Duration (in hours)</th>
<th>Learning Outcomes</th>
</tr>
</thead>
</table>
| 1     | Domain Training               | Identify hair and make-up requirements | 1. Understanding Requirements  
2. Obtaining ideas about character’s look  
3. Identifying the design Concept  
4. Determining the production requirements | 2 Hr. | PC1. Understand the number of characters or artists for whom hair and/or makeup design is required, in consultation with/supervision of senior designers if necessary  
PC2. Understand hair and make-up requirements (e.g. natural look for anchors/presenters, prosthetics / injuries/ stains for special effects, glamorous / period/ ageing for actors etc.) from the director/ production designer/artist  
and design/ continuity requirements from the script (where applicable)  
PC3. Recognize when special requirements and effects are required to produce the Design  
PC4. Access sources needed to research the creative aspects of the look based on PC5. Produce and finalize design ideas which are consistent with the script and sensitive to its characterization, in consultation with/supervision of senior designers and artists if necessary |
| Domain Training          | Manage Hair, Make-up and Prosthetics supplies | 1. Evaluating material and equipment  
2. Selecting and purchasing relevant products/services  
3. Monitoring stocks | 2 Hr. | PC1. Evaluating materials on quality, quantity, type, costs  
PC2. Determine the amount and quality of resources, materials, tools and equipment required to meet design specifications  
PC3. Determine where and how resources should be labeled, stored and arranged  
PC4. Select the providers of materials and equipment and purchase adequate quantity and type of products, in line with creative, technical and budgetary requirements, in consultation with/supervision of Senior Designers and Producers if necessary  
PC5. Monitor and replenish stock of hair, make-up or prosthetics resources, as per requirements

| Domain Training          | Prepare for altering the artists’ appearance | 1. Organizing and arranging work area, materials, tools, equipment | 2 Hr. | PC1. Prepare, organize and keep workstation materials, equipment and on-set kit fully stocked, tidy and hygienic  
PC2. Explain hair and/or make up procedures to artists and invite their questions  
PC3. Prepare the skin and scalp appropriately for the type of contact material used  
PC4. Take measurements of the appropriate head and body areas for preparation of wigs, masks etc.  
PC5. Arrange fittings and appointments with artists’ within production deadline

| 2 | Soft Skills and Entrepreneurship | Communication & team work | 2 Hr. | Communicate what one intends to, to other team mates |
| Tips specific to the Job Role | E wallet & digital literacy/e-commerce | 2 Hr. | Online transaction system using smart phones/computer
|-----------------------------|----------------------------------------|-------|-----------------------------------------------
|                             |                                        |       | Awareness about faradism                     |
| 3                           | Familiarization to Assessment Process and Terms | 1 Hr. | Should be able to understand importance of assessment |
| **Duration: 2 hours**       | Need and importance of Assessment      |       |                                               |
|                             | Process and modes of assessments       | 1 Hr. | Should become familiar with the process of assessment |