**Name of the Job Role:** Dancer

**QP Code and NSQF Level:** MES/Q1201

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Orientation Component/Activity</th>
<th>Topic</th>
<th>Sub-Topics</th>
<th>Topic Duration (in hours)</th>
<th>Learning Outcomes</th>
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</table>
| 1     | Domain Training                | Recognise dance as an artform | 1. Follow elements of dance composition 2. Recognise the diversity of dance as an artform | 2 hr. | PC1. link rhythm (beats) and dance in constant time and space  
PC2. dance in time and perform in different rhythmic expressions  
PC3. identify the body’s capabilities and limitations  
PC4. perform dance with confidence, commitment, focus, consistency, and with due consideration of safe dance practices  
PC5. identify the elements of dance composition and perform the steps of dance in group as well as in solo dance form  
PC6. sync steps with other dancers  
PC7. dance in free style  
PC8. perform as per the indicated theme (traditional pattern, hip-hop, contemporary)  
PC9. structure the compositional processes of various dance forms  
PC10. train, exercise, and attend dance classes to maintain high levels of technical proficiency, physical ability, and physical fitness. |
|       | Domain Training                | Follow choreography elements | 1. Follow aspects of choreography | 2 Hr. | PC1. identify dance as an art form and relate dance to historical and cultural contexts  
PC2. present polished dance works using technical skills and artistic expression |
| Domain Training | Perform dance | 1. Align dance as per lyrics, music and Song  
2. Perform dance as per choreography steps | 2 Hr. |
|-----------------|---------------|------------------------------------------|-------|
| PC1. apply reflective practices in order to identify processes for further development  
PC4. analyse and document dance-making processes  
PC5. assess the effectiveness of a range of dance works of others  
PC6. use terminologies relevant to dance performance and choreography  
PC7. identify and appropriately react to potential hazards in a dance environment, and appropriately apply safe dance principles and practices  
PC8. identify and apply the structure of dance works  
PC9. manage the duration of the movement  
PC10. use/exhibit different energy levels to reveal different emotional states  
PC11. demonstrate the ability to relate to other dancers and objects  
PC12. demonstrate an understanding about movements  
PC13. analyse available space; low floor moves, medium standing moves and high leaping and lifting moves |
| PC1. perform dance in different dance forms  
PC2. change appearance as per dance requirement  
PC3. demonstrate appropriate skeletal alignment, body-part articulation, strength, flexibility, agility and coordination.  
PC4. harmonize body movements to rhythm of musical accompaniment.  
PC5. perform classical, modern, or acrobatic dances in productions, expressing stories, rhythm, and sound with their bodies.  
PC6. collaborate with choreographers to refine or modify dance steps. |
PC7. coordinate dancing with that of partners or dance ensembles
PC8. attend costume fittings, photography sessions, and makeup calls associated with dance performances.

<table>
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<tr>
<th>2</th>
<th><strong>Soft Skills and Entrepreneurship Tips specific to the Job Role</strong></th>
<th><strong>Communication &amp; team work</strong></th>
<th>2 Hr.</th>
<th>Communicate what one intends to, to other team mates</th>
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</table>
| 2 | **E wallet & digital literacy/e-commerce** | 2 Hr. | 1. Online transaction system using smart phones/computer  
2. Awareness about faradism |
| 3 | **Familiarization to Assessment Process and Terms**  
*Duration: 2 hours* | **Need and importance of Assessment** | 1 Hr. | Should be able to understand importance of assessment |
| | **Process and modes of assessments** | 1 Hr. | Should become familiar with the process of assessment |