**Name of the Job Role:** Set Carpenter

**QP Code and NSQF Level:** MES/Q3103

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Orientation Component/Activity</th>
<th>Topic</th>
<th>Sub-Topics</th>
<th>Topic Duration (in hours)</th>
<th>Learning Outcomes</th>
</tr>
</thead>
</table>
| 1     | Domain Training                | Wrap-up set and return/ dispose of items | 1. Packing-up various items and ensuring they are returned and disposed of correctly  
2. Maintain documentation | 2 Hr. | PC1. based on the script and production schedule prepare a schedule/to-do list of key activities relating to pack-up/ striking the set, as appropriate to the role  
PC2. supervise, or assist, support staff in striking the set, which may include:  
- furniture  
- soft furnishings  
- wallpaper  
- lighting fixtures  
- decorative items  
- hand props and featured props  
- any other elements of the set that are not being struck by other teams  
PC3. ensure, personally or in a supervisory capacity, that all set items are returned or disposed of as planned  
PC4. ensure, personally or in a supervisory capacity, that necessary documentation, records, refunds, payments etc. are maintained |
| Domain Training | Produce Scale Drawings for Woodwork | 1. Understanding the production brief  
2. Producing sketches/drawings for woodwork  
3. Estimating material and tool requirements | 2 Hr. | PC1. correctly understand the brief provided by the Production Designer/Art Designer and the corresponding woodwork desired  
PC2. identify the relevant output (scale drawings, sketches, designs) and the appropriate techniques to achieve this (hand, Computer Aided Design)  
PC3. produce scale drawings/sketches/designs for each item of woodwork, which may include: doors, windows, furniture, frames, panels, staircases, wooden props, large scale wooden sets, other woodwork required on location e.g. stage, platform, stairs etc.  
PC4. estimate the material and tool requirements to successfully achieve woodworking requirements and deliver the project |
|---|---|---|---|---|
| Domain Training | Produce stencils and setting-out details for standard woodwork | 1. Interpreting set designs and scale drawings  
2. Producing stencils/setting out details  
3. Preparing cutting lists | 2 Hr. | PC1. correctly understand and interpret set designs and scale drawings  
PC2. producing stencils/setting out details for any standardized wood items that need to be created, which may include products that are of the same size (e.g. doors, windows, frames etc.)  
PC3. produce stencils/setting-out details using appropriate materials/techniques such as rods or pieces of plywood  
PC4. prepare a cutting list of required components, based on the setting-out |
<p>| 2 | Soft Skills and Entrepreneurship Tips specific to the | Communication &amp; team work | 2 Hr. | Communicate what one intends to, to other team mates |</p>
<table>
<thead>
<tr>
<th>Job Role</th>
<th>Duration</th>
<th>Description</th>
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<tbody>
<tr>
<td>E wallet &amp; digital literacy/e-commerce</td>
<td>2 Hr.</td>
<td>Online transaction system using smart phones/computer</td>
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<td>Awareness about faradism</td>
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<td>3 Familiarization to Assessment Process and Terms</td>
<td>1 Hr.</td>
<td>Should be able to understand importance of assessment</td>
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<tr>
<td><strong>Duration: 2 hours</strong></td>
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<tr>
<td>Process and modes of assessments</td>
<td>1 Hr.</td>
<td>Should become familiar with the process of assessment</td>
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