



**Qualification Pack Name: Director of Photography**

**QP code: MES/Q0901**

**Theory Marks: 186**

**Time: 1 Hour**

1. The script demands to show a tense or heated situation. What kind of shot would be most appropriate for same?

- a) A smooth shot circling the subject
- b) A shot coming down from above the subject
- c) A shaky or slightly tilted shot
- d) A shot starting low and coming out and above the subject

2. A film would have how many megapixels, if it were digital?

- a) 68
- b) 55
- c) 176
- d) 164

3. Which of these best describes the Vertigo effect?

- a) Zooming out while moving inwards, making the background seem larger, but leaving the subject the same size
- b) Zooming in while moving backwards, making the background seem smaller, but leaving the subject the same size
- c) Both of these
- d) None of these

4. How can you make a medium shot of a subject?

- a) By taking a shot from the feet up
- b) By taking a shot from the chest up
- c) By taking a shot from the waist up
- d) By taking a shot from the knees up

5. Which part of the camera controls how long light is exposed to the digital sensor/film?

- a) The hyper focal distance
- b) The aperture
- c) The digital sensor
- d) The shutter



6. It is not advisable to speak with the art producer about setting up a creative call with the art director and team prior to submitting your estimate.

- a) Statement is True
- b) Statement is False

7. The illusion of movement that is produced in motion pictures is referred to as.....

- a) Shutter speed
- b) Persistence of vision
- c) Rack focus
- d) Phenomenology

8. The most appropriate shot size to establish the film will occur in a city is...

- a) Close up
- b) Wide shot
- c) Full shot
- d) Mid shot

9. "Garage light" or "Door light" are examples of which of these factors?

- a) Safety on location
- b) Overhead cover
- c) Access to the location
- d) People in the background
- e)

10. " Day for Night " in color film is shot .....

- a) Using tungsten light balance film in day light
- b) Using tungsten light balance film in day light
- c) Daylight light balance film using HMI LIGHT
- d) None of these

11. You want to recruit an assistant who can create the right mood and tone to fit the feel of the story. Which of these skills would you primarily look for to meet this requirement?



- a) Concepting
  - b) rhythmic editing
  - c) communication
  - d) self-improvement
  - e)
12. You have to hire assistants for shoot. Poor quality of selection will mean extra cost on \_\_\_\_\_ and supervision.
- a) Training
  - b) Recruitment
  - c) Work quality
  - d) Service
13. Which of these would help you the least to determine a photographer's background and credentials?
- a) Professional training
  - b) Certifications
  - c) Industry experience
  - d) Industry connection
14. You want to control depth of field. What part of camera would be doing this?
- a) Zoom
  - b) Aperture
  - c) Lens and shutter
  - d) Aperture and zoom
15. In a similar brand and of a specific series of any one company, if widest opening of all the lens is F.2, Which among the following lens will have large diameter of the lens
- a) 70 mm
  - b) 100mm
  - c) 120 mm
  - d) All of them will have the same diameter of the lens
16. If you are given old DSLR Camera in which Negative is used and pressure plate is faulty, it will take out of focus pictures. If among 3 SLR -cameras given to you for checkup and you need to find which among them is faulty, which lens would you would prefer to shoot and check?
- a) 28MM
  - b) 50MM
  - c) 200MM
  - d) Any of these



17. A far away shot of a subject would usually mean that.....

- a) They are weak
- b) They are alone
- c) They are strong
- d) They are isolated

18. Frame-within-frame shots can create a feeling of .....

- a) Safety and security
- b) Entrapment
- c) Hope
- d) Distance

19. You ask your assistant to shot slow motion shots. How is he going to make it?

- a) By Increasing the frames per second
- b) By Decreasing frames per second
- c) by Doing it when editing
- d) By Asking the actors to move slower

20. What is the most common transition that is an instant change from one shot to another, and the least obvious transition called?

- a) Dissolve
- b) Cut
- c) Wipe
- d) Fade out

21. Usually all moving scenes can entirely be pre-lit.

- a) Statement is True
- b) Statement is False

22. You want to make a subject appear strong/powerful. What position of the camera would you use?

- a) Level to subject



- b) Low angle
- c) High angle
- d) Close up

23. The script requires a low angle shot and actor needs some guidance regarding this. What would you preferably tell the actor?

- a) The shot would make the actor seem powerful
- b) The shot would make the actor seem powerless
- c) The shot would help the audience identify the character
- d) The shot would engage the audience

24. You want to show what a character is looking at. Which of these would be the most appropriate shot for this?

- a) Extremely long shot
- b) Full shot
- c) Point of view shot
- d) Two shot

25. Which of these is a camera operator NOT responsible for?

- a) Lens
- b) Shutter
- c) Filters
- d) Backgrounds

26. If the correct exposure for a photograph taken at 400 ASA of the film is f.8 at shutter speed of 1/ 120, then the same picture taken at the film speed of 200 ASA with the shutter speed of 1/60 at f.4 will be .....

- a) one stop under
- b) two stop under
- c) one stop over
- d) none of these

27. Canned air should not be used to clean any part of the DSLR camera

- a) Statement is True
- b) Statement is False



28. In using a fire extinguisher, PASS stands for.....

- a) Plunge, Aim, Squeeze, Sweep
- b) Pull, Aim, Shoot, Stay
- c) Plunge, Address, Shoot, Sweep
- d) Pull, Aim, Squeeze, Sweep.

29. Which of the following is part of checklist for Job Safety Analysis?

- a) Work area, material, machine, tools
- b) Men, machine, material, tools
- c) Men, machine, work area, tools
- d) Men, work area, Material, tool